

PALL MALL.

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A CATALOGUE
OF THE
STUDIES AND SKETCHES,

(IN OIL AND WATER COLOURS),

OF THE LATE

MR. JOHN ZEITTER,

ONE OF THE OLDEST MEMBERS OF THE SOCIETY OF BRITISH ARTISTS.

Which will be Sold by Auction,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 8th day of APRIL, 1863,

AT ONE O'CLOCK PRECISELY.

* * * *The Friends and Admirers of the late Mr. ZEITTER will please to bear in mind the proceeds of this Sale will be of importance to his Widow.*

On View Two Days prior to the Sale, and Catalogues had of Messrs. FOSTER,
54, Pall Mall.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; the auctioneer reserving to himself the right of refusing the bidding of any person he pleases; and should any dispute arise between bidders, the lot or lots to be put up again and re-sold, and the auctioneer is to be the sole arbitrator in all matters of dispute.

SECOND.—No person to advance less than 2s. 6d. at each bidding; above five pounds, 5s., and so on in proportion; and no bidding to be retracted.

THIRD.—The purchasers are, when required, to pay down immediately a deposit of five shillings in the pound, or such other sum as the auctioneer may name, in part payment, each deposit to be applicable to all or any lots purchased, and give in their names and place of abode when required, in default of which the lot or lots so purchased to be forfeited, and be at the disposal of the auctioneer.

FOURTH.—The lots to be taken away with all faults, imperfections, and errors of every description, at the purchaser's expense, on the day after the sale, and the remainder of the purchase-money to be paid before the delivery, but the goods will be at the buyer's risk from the day of sale. In cases where a buyer purchases more than one lot, the whole of the account of all the lots purchased is to be paid for before any one lot is delivered. Messrs. FOSTER will not be responsible for the identity of either subject or master.

FIFTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, and WAREHOUSE CHARGES, from the day of sale until the amount of the said bill shall be discharged.

LASTLY.—Upon failure of complying with these conditions, the money deposited shall be forfeited, the lots uncleared within the time aforesaid shall be re-sold, either by public sale or private contract, and the deficiency (if any) by such second sale, together with all charges attending the same, shall be made good by the defaulter or defaulters at this present sale, but any surplus that may arise therefrom shall belong solely to the vendor. Messrs. FOSTER will not be held responsible for damage by accident or fire.

A CATALOGUE.

On WEDNESDAY, the 8th day of APRIL, 1863,

AT ONE O'CLOCK PRECISELY.

LOT	Sheets.
1 Lint Makers; and Soldier's Hut	2
2 The Watch Tower	1
3 Refreshment; The Gate of Saltwood Castle, Kent; and Rokeby, Richmond, Yorkshire (2)	4
4 Carl Moor, <i>vide Schiller's Robbers</i> ; The Cadgers; a Sketch taken at Southwell, Nottinghamshire; Walthamstow; and a Dutch Mill	5
5 The Interior of an old Stable, Southwell; The Oriel Window, Thornton Abbey, Lincolnshire; and Maidstone (2)	4
6 Maidstone, (2); and Allington Castle, (2)	4
7 Allington Castle; Leeds Castle, Kent; a Lime Kiln; and the Ruins of the Abbey Church, Thornton	4
8 Richmond, Yorkshire; Rochester; Leeds Castle; and Malling	4
9 Hungarians	1
10 Rochester; Regenstein, in the Hartz Mountains; Richmond, Yorkshire; and Easby Abbey, Richmond, Yorkshire	4
11 The Old Mill, Richmond, Yorkshire; a Wreck; and a Carpenter's Shop in Germany	3
12 The Palace at Southwell; study of Figures; and Southwell Palace	3
13 The Miller's Horse, Richmond, Yorkshire; Southwell; Müntzen Berg Quedlinberg, Hartz; and a study of an old Gate	4
14 Maidstone; Town Malling; and Richmond, Yorkshire	3
15 A study of Figures; an old Castle; and a Lime Kiln, Yorkshire	3
16 Studies of Trees, Norwood Park	2
17 Child's Oak; Norwood Park; and Southwell	3

	Sheets.
18 Three studies of Figures	1
19 Study of Figures in Germany ; and an old Ruin	2
20 Five studies of Figures	1
21 The Interior of a Mill, Germany ; and Ipswich	2
22 An old Mill, Yorkshire ; and Richmond, Yorkshire	2
23 Two Designs for pictures	1
24 A Gateway, Halberstall, Hartz, and six Designs ; and Bury St. Edmund's	2
25 The Haunt of Banditti ; Old Bow Bridge ; and Designs for two pictures	3
26 The Basket Mender, <i>a study</i>	1
27 An intended picture ; a ditto ; and a Scene on the Danube, <i>all in oil</i>	3
28 Crossing the Stream, and a Rustic Bridge ; Devotion ; and Rokeby	3
29 Oxen from the Plough ; and Oxen in the Field	2
30 Banditti gambling, <i>a design for a picture</i>	1
31 A Brickmaker's Hut ; Bowe Bridge, Yorkshire ; and At Fault	3
32 Devotion ; My Grandmother, <i>a study</i> ; and a Design for a Picture	3
33 The Old Boat House, with goats	2
34 A study of Cattle ; and an old Farm House	2
35 Walthamstow ; and The Old Farm House, Kentish Town	2
36 The Bandit Chief ; Banditti in the Mountains ; a study for a picture ; and At Prayer	4
37 Woking	1
38 Tatika, in Hungary ; and the Old Boat House, Paddington	2
39 Wallenstein on the Battle Field, and two designs ; a study of Figures for a Pleasure Boat, on the Danube ; and three pencil designs	3
40 The Beach at Folkestone ; study of a Figure ; and a German Basket Mender	3
41 The Old Boat House, Paddington	1
42 Folkestone ; study of Boy and Donkey ; two Coast Scenes ; and two studies at Maidstone	4
43 Studies for pictures	3
44 Hungarians, at Folkestone ; and Hungarian Officer	2
45 Two Studies of Rustic Boys ; Study of a Gipsy and the design for the picture ; and study of an Old Carter	3

	Sheets.
46 Two Waggons, Hungary (2); and two Rustic studies	3
47 Two studies; two studies of Deer; and two studies for a picture	3
48 A design for a picture; studies for a picture; and a study of figures	3
49 A study of Figures for a Picture; Two Market Sledges in the Hartz; and three sketches	3
50 Two Studies of Figures; Sir Richard Sutton's Mare and Foal, a study of a Boy; and two other studies	3
51 Three Studies of a Boy; The Miller's Daughter; and two Studies of a Dutch Boy	3
52 Two Studies, a Boy and Waggon, Southwell; a Study; a Design for a Picture, Hungarian; a Study in North Wales; and a study for a Picture	5
53 Old Bow Bridge; Bury St. Edmunds; and two Sketches at Yarmouth	3
54 Two Sketches at Yarmouth; Southwell Palace, South-east corner, and study of Figures	3
55 A study of a Figure; two studies of a Gate at Yarmouth; and two studies in North Wales	3
56 Three studies, a Donkey and Pheasants; three studies, War; and three studies	3
57 The Shrimp Catcher, Folkestone	2
58 Two studies of Boys; a study of a Girl and Donkey; and five sketches	3
59 Two studies of Hungarians; five studies; five studies; and three studies of Dutch Figures	4
60 Two studies, Hungarians; two studies for the Picture of Banditti; and two studies of Rabbit Hutches, and Allington Castle	3
61 Three Hungarian Waggons; two studies of a German Peasant Girl; and two studies of a Sledge	3
62 Three studies in Hungary; four studies of a Hungarian Poultry Dealer; and two studies of a Figure	3
63 Two studies of English and Dutch Fishermen; and two studies, Fishermen	2
64 A Dutch Boat, Rotterdam; two studies for a Picture, The Monks of Old; and a study in Germany	3
65 A study of Figures for a Pleasure Boat on the Danube	
66 A study of figures	
67 Two Designs for Pictures; Woking; a Dutch Mill; and Old Bow Bridge	4

Sheets.

68	Baumpoort, Harlem, Holland; The Fisherman's Nook; three studies, Well and Figures; and a German Basket Mender	4
69	Southwell; Barges, Paddington; and three Designs for Pictures; Hungarian	3
70	An Old House, Kentish Town; and a study for a Picture	2
71	A study in Germany; and a study of Figures for a Picture	2
72	A study in Holland; Southwell; a Scene in Cornwall; and The Old Farm House, Kentish Town	4
73	A study of Figures for a Picture; and The Wooden Legged Rat Catcher, Southwell	2
74	A sketch at Quedlinberg, Hartz; Broadstairs; and a sketch for a Picture, Amsterdam	
75	A study for a Picture; a sketch of Banditti; a study for a Picture; and a Design for a Picture	4
76	A study; The Interior of Southwell Cathedral; and Quedlinberg	3
77	A study at Blumenthal, Germany; a sketch, Woking; a sketch, Dover; Folkestone; and North Holland	5
78	A Blacksmith's Shop, Hungary; a Cave, Hungary; two sketches in Hungary, a Sand Storm, and Beggars; and two Cave Scenes, Hungary	4
79	Two Cave Scenes, Pesth and Ofen, on the Danube; Pesth and Ofen; and Saltwood Castle	3
80	Two sketches of Water Carriers, in the Hartz	
81	The Monks of Old, for a Picture	
82	Returning to Harbour, on the Dutch Coast; <i>oils</i>	

PICTURES AND SKETCHES IN OIL.

- 83 Burial of a Captain of Banditti
- 84 The Fisherman's Hut
- 85 A Raft on the Danube
- 86 A Gipsey Encampment
- 87 On the Sussex Coast
- 88 Captives in the hands of Banditti; *unfinished picture*
- 89 The Blacksmith—*vide Ainsworth*
- 90 The Beggars coming to Town
- 91 An Irish Scene

92 Cheap Jack, Folkestone
93 The Quack Doctor
94 An Interior, Hungary
95 A Scene in Hungary : *unfinished picture*
96 The Evening Prayer ; *unfinished*
97 Broadstairs
98 A Scene in Holland ; *unfinished picture*
99 The Shepherd's Church
100 The Battle of the Amazons
101 A Scene at Gran, on the Danube
102 A Scene in North Germany
103 A Scene on the Danube ; *unfinished*
104 An unfinished picture
105 The Herald
106 Study for the Judgment Day
107 First thoughts of a picture
108 Entrance to a Church ; *unfinished picture*
109 A Sledge in the Snow, Hartz
110 A Market Place, Quedlinberg ; *unfinished picture*
111 Gran, on the Danube ; *unfinished picture*
112 The Night Watch ; *sketch*
113 Crossing the Brook ; *unfinished picture*
114 An Affghan
115 Peasants in the Mountains ; *unfinished picture*
116 A sketch, Southwell
117 Design for a Panorama
118 Hungarian Goatherd
119 A Labourer's Hut
120 A Shore Scene
121 A Pirate
122 The Gossip at the Well ; *unfinished picture*
123 A Halt, Hungary ; *unfinished*
124 An Interior, North Wales ; and At Sea
125 Sunday Morning at Sea ; and Willie Veal, Richmond,
Yorkshire
126 The Halt, Hungary, *unfinished picture* ; and an Incident
related to the Artist by Dr. Buckland, the late Dean of
Westminster
127 A sketch in North Wales ; and a Group

128 Study of a Bandit; and an Incident in the Life of Wallenstein

129 A pair, Rustic Games

130 An Interior of a Stable, Southwell; and Old Bridge, Quedlinberg

131 A Gipsy Encampment, *unfinished picture*; a Cave, Hungary; and a Hungarian Waggon in the Mountains

132 A Welsh Interior; a design for a Picture; a sketch for a Picture; and a sketch of Figures

133 A sketch; a Cellarman; Myhneer Van Dunck; and Crossing the Brook

134 A Dog; The Picture Dealer; and The Rat Catcher

135 The Hungarian Tinker; a Highlander; and Hungarian Charcoal Burners

136 Crossing the Brook; and the Goatherd's Hut

137 A Market Sledge; and a sketch for a picture, Hungarian

138 A study of Goats; a sketch for a picture, Hungarian; and a sketch

139 A sketch; and two unfinished Pictures

140 A Young Goatherd; a study of an Old Poacher; a Shepherd Boy; and a study in the Black Forest

141 Two studies; Punch; and a sketch

142 A sketch

143 A Scene at Richmond, Yorkshire; and Monks at Devotion

144 The Banished Lord; and another from an old picture

145 An unfinished Picture and frame

146 A Study of a Dead Sheep; and a Waterfall

PICTURES BY OTHER MASTERS.

<i>Tempesta</i>	147	A Shipwreck
<i>Van Os</i>	148	Flowers
<i>Dusart</i>	149	The Money Weigher
<i>Ostade</i> ..	150	The Merrymaking; a study of a Hand; and a Church Interior
<i>Bodewin</i>	151	A Landscape; and five others

152 An Artist's easel, knapsack, picturesque ancient pistol, and 2 Couteaux de Chasse

FINIS.